

Leave Room For Dreams

3

Soprano Solo and Chorus

Mike Smith

Chords: Csus⁴ C Csus⁴ C Csus⁴ C

Voice: *With feeling*

Piano

4 Csus⁴ C C G/B F/A G

Voice: ① When as a child this world I left, to
 ② As I grew up to greet the world, it
 ③ I hope the day will nev - er come when

Pno.

7 Em F/A G/B G⁷ C F/A G/B C

Voice: lands be-yond my mind. Such joy, such free-dom found each day, that
 had no time for dreams. No joy, or free-dom could I find, to
 truth is all we seek, for joy and free-dom you will find, when

Pno.

11 F Dm Dm⁷ G⁷ C G/B F/A G

Voice: now a moth - er how I pray. These worlds and more, my child will see, for
 match the worlds with - in my mind. A - ake once more, in - side of me, im-
 life and dreams, the two you bind. Through my child's eyes, a truth I see, re-

Pno.

15 Em F/A G/B E E⁷ Am

Voice

dreams showed more than hope. I found with-in new worlds, new
 ag - in - at ion_ found, the means to let me see, my
 flec - ted in her_ dreams, please life do not des - troy, her

Pno.

19 Dm G⁷ C C⁷ **Chorus** F G C C⁷

Voice

worlds in fan - tas - y. Leave room leave room for dreams to play, find
 worlds of fan - tas - y.
 worlds of fan - tas - y.

Pno.

23 F G C C⁷ F G

Voice

time my child, to seek. Leave room, leave room for

Pno.

26 C Am Dm G 1.2. C 3. C Dsus⁴ D

Voice

dreams to find, new worlds in fan - tas - y. y. Leave

Pno.

30

Voice

G A D D⁷

room, leave room, for dreams to play, find

Pno.

32

Voice

G A D D⁷ *Alice Solo* G A

time, my child to seek. Leave room, leave room for
poco rall..

Pno.

poco rall..

35

Voice

D Bm Em A D

dreams to find, new worlds, in fan - tas - y.

Pno.

Share A Dream

Mike Smith

Moderato B^b **Dodgson Solo** $B^b(\text{add } 9)$

Voice: Sleep - y

Moderato mp

Piano

4 D^7 $Gm(\text{add } 9)$ B^b7 E^b Cm^7

Voice: summ-er days_ ly - ing in the sun. Riv - er flow- ing_

Pno.

8 $Fm(\text{add } 9)$ $Fm^7(b5)$ E^b Cm $Fs\text{sus}^4$ F $B^b(\text{add } 9)$

Voice: gent-ly by,_ eyes grow wear - y sleep will sure - ly, car - ry a

Pno. mf

12 D^7 $Gm(\text{add } 9)$ B^b13 E^b

Voice: litt - le girl, safe - ly in-to dreams, who can tell where

Pno. mp

16 Fm(add 9) B^b7 E^b Cm⁷ Fm(add 9) B^b7 E^b Cm⁷

Voice

they may go,— that's the joy you'll nev-er know, come now Al-ice—

Pno.

20 Fm(add 9) B^b7 E^b Fsus⁴ F

Voice

share your dreams with me. *Repeat instrumentally as required over dialogue and fade*

Pno.

It's Late

Mike Smith

Allegro

Voice

Piano

Allegro

f

Voice

Pno.

Voice

Pno.

Rabbit

Em Em Am Am

① It's late, it's late, the Queen will nev - er wait
② on, rush on, the time is get - ting on I'll

Voice

Pno.

D D G G Em

Wast - ing time she thinks a crime, I'll meet a shock - ing fate. My head, my
bound and hop and nev - er stop, un - till the dan - gers gone. It's late, it's

24 Em Am Am D D

Voice

head, the Queen will have my head, un - less I race to reach my place the
late, the Queen will nev - er wait, for wast - ing time she thinks a crime, I'll

Pno.

29 G 1. G 2. G Em Am D⁷

Chorus

Voice

Queen will have my head. Rush fate. It's late_____ it's late,_____ the Queen_
meet a shock-ing

Pno.

37 G Em Am D⁷

Voice

_____ will nev - er wait._____ Wast_____ ing time,_____ he'll meet_____ a shock-ing

Pno.

46 G **Rabbit** Em Em Am Am

Voice

fate._____ ③ It's late, it's late, the Queen will nev - er wait.
④ on, rush on, the time is gett - ing on.

Pno.

52 D D G G Em

Voice

Wast - ing time she thinks a crime I'll meet a shock - ing fate. My head, my
bound and hop and nev - er stop, un - till the dang - ers gone. It's late, it's

Pno.

57 Em Am Am D

Voice

head, the Queen will have my head. Un - less I race to
late, the Queen will nev - er wait, for wast - ing time she

Pno.

61 D G 1. G 2. G G

Voice

reach my place the Queen will have my head. Rush fate.
thinks a crime, I'll meet a shock - ing

Pno.

Who Are You Miss?

11
Mike Smith

C F/A C/E G C F/A C/E G⁷

Voice

Moderato

Piano *mf*

5 C *Dodgson* Cma⁷ Dm Dm⁷ G/B F/A

Voice

Al-ice thought how queer it was to list-en to a rabb-it. Wear-ing gloves up

Pno.

10 G C F/A C/E G C

Voice

on his paws, a most pec - ul-i-ar ha - bit. She shut up like a

Pno.

15 Cma⁷ Dm Dm⁷ G/B F/A G

Voice

tel - es-cope and wond-ered could she do it, she op-ened up the door to find,

Pno.

20 C F/A C/E G *Alice* E

Voice

now she could go through it. The door leads to a

Pno.

24 E⁷ Am Am⁷ D D⁷

Voice

love - ly gar-den, now I am so small, the flow-ers and the blades of grass seem

Pno.

29 G G⁷ C F/A C/E G C F/A

Voice

oh so ver - y tall.

Pno.

34 C/E G *Dodgson* C Cma⁷ Dm Dm⁷ G/B

Voice

She ran and ran in - to the wood, and nest-led neath some flow-ers

Pno.

39 F/A G C F/A C/E G

Voice

oh how she did want to grow, the grass a-round her tow - ered. She

Pno.

44 E E⁷ Am Am⁷ D

Voice

stretched up high up - on tip toe, and reached up from the ground, a cat - er - pill - ar

Pno.

49 D⁷ G G⁷ C

Voice

large and green, as - tride a mush - room found. Sur - ound - ed there in

Pno.

53 Cma⁷ F/A Dm⁷ G F F/A

Voice

smok - ey haze, he took no slight - est note, un - till at last from

Pno.

57 G C F/A C/E G

Voice

sleep - y gaze, he asked her, who are you Miss, he

Pno.

61 C F/A C/E G

Voice

asked her who are you Miss.

Pno.

64 C F/A C/E

Voice

Repeat ad lib to fade

Pno.

Note: There is one bar of introduction on the backing track CD to let singers pitch the opening note.

Music Is My Life

15
Mike Smith

Majestically

Caterpillar

Chords: C G/B Am Am/G F F/E Dm Gsus⁴ G C G/B

Voice: Mus - ic is my life, mus-ic is my joy. Mus - ic is my

Piano: *mf*

Note: There are two bars of drum solo on the CD before the start of the verse.

6 Am Am/G F F/E Dm Gsus⁴ G *Lively* Am

Voice: prayer, mus - ic fills the air. **Caterpillar** ① Mus_____ic is my
② get switched on to mus-ic an - y

Pno.

10 Dm G C

Voice: life, kind, mus - ic is my life. just get in - to mus-ic and you'll find._____ if

Pno.

13 Am Dm G G⁷

Voice: Let the whole world sing and let the mus-ic ring. Mus - ic is my life sha-la - la-la
there's a cloud ab - ove you, and all a-round is grey, just watch that mus-ic blow them all a

Pno.

16 **2.** C **2.** C A^b E^b D⁷

Voice la. way. **Chorus** Mus - ic, — mus - ic, — let the mus-ic

Pno. 1. 2.

21 G A^b E^b D D

Voice ring. Mus - ic, — mus - ic, — let the whole world, let the whole world,

Pno.

26 D⁷ G Am

Voice let the whole world sing! ③ An - y kind of mus-ic turns you
Caterpillar: Verse 3 - All: Verses 4 and 5 ④ Mus - ic is my
⑤ Mag-ic mush-rooms get you through the

Pno.

29 Dm G C

Voice on, be it Brahms or Bach or Listz or Beet hov- en.
life, mus - ic is my life.
day, but mus - ic real-ly is the on-ly way. With

Pno.